

Peter
Zimmermann

Peter Zimmermann, born in Freiburg im Breisgau in 1956, combines different media in his artistic practice, including painting, digital art and installation.

He studied from 1978-83 at the State Academy of Fine Arts Stuttgart, among others with K.R.H. Sonderborg. From 2002 to 2007 he worked as a professor at the Academy of Media Arts in Cologne.

Peter Zimmermann lives and works in Cologne.

Since 1981 he has presented his works in museums and galleries worldwide, with solo exhibitions in the Columbus Museum of Arts, Ohio, the Centro de Arte Contemporáneo, Málaga, the Museum of Modern Art Carinthia and the Leopold Hoesch Museum, Düren, among others.

His artistic interest lies in questions of the representation of reality in a digital context, with which he anticipates the discussion about alternative facts at an early stage.

While his works initially focus on the relationship between text and image, his current works explore the boundaries between reality and virtuality. This approach finds expression in large colored pictures on canvas as well as in spatial interventions, in wall installations, ceiling works and floor paintings. His spectacular floor work in particular received a lot of attention.

Zimmermann became known for his "Book Cover Paintings" created around 1990 - mostly book covers of atlases, art books, travel guides and dictionaries made in epoxy resin on canvas - as well as cardboard objects with spatial distortions of writing and images. In 1993 he took part in the legendary exhibition "Context Art – Art of the 90s" curated by Peter Weibel in the Neue Galerie at the Landesmuseum Joanneum in Graz.

Zimmermann's multicolored epoxy resin images from digital templates, which he deconstructs and alienates using graphic algorithms and transfers to the canvas in numerous transparent layers, also receive international attention.

Zimmermann's works are part of numerous international collections, such as the Musée National d'Art Moderne Center Georges Pompidou, Paris, the Neue Galerie Graz, the Museum of Fine Arts in Boston, the New Orleans Museum of Modern Art and the MMK Museum für Moderne Kunst, Frankfurt am Main.





puzzle, 2022, epoxy resin on canvas, 90x70cm



font, 2022, epoxy resin on canvas, 150x110cm



vela, 2020, epoxy resin on canvas, 80x60cm



cascade1, 2014, epoxy resin on canvas, 90x70cm



magazin, 2017, epoxy resin on canvas, 200x300cm



untitled 2023, epoxy resin on canvas, 80x60cm



untitled, 2023, epoxy resin on canvas, 80x60cm



tonga, 2016, epoxy resin on canvas, 80x60cm



stains, 2010, epoxy resin on canvas, 1400x700cm



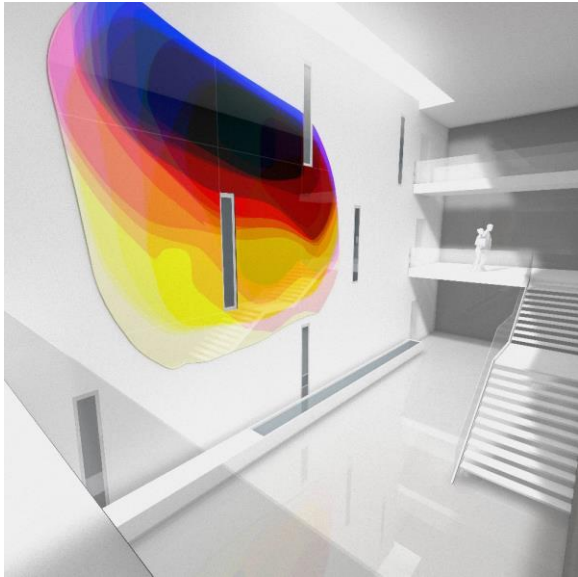
torrent, 2017, epoxy resin on canvas, 600x260cm



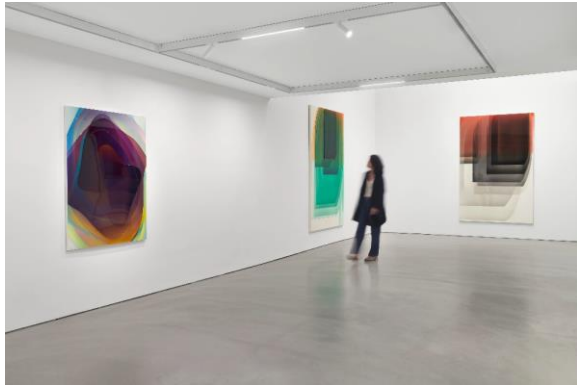
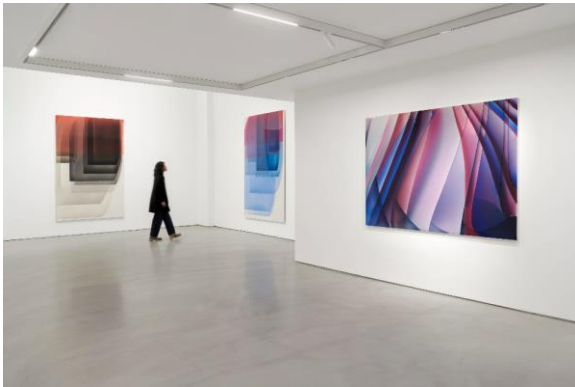
pool, 2016, epoxy resin on canvas, 11700x9350cm



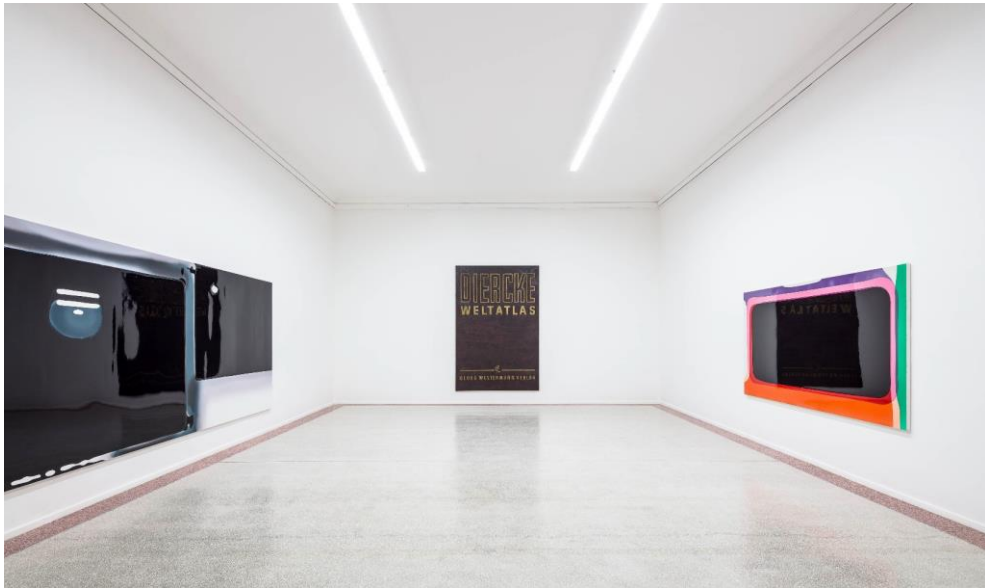
Schule von Freiburg, 2016, epoxy resin on canvas, ca. 400 sqm



flag (German Embassy Algier), 2020, epoxy resin on canvas, 700x750cm



Installation view



installation view



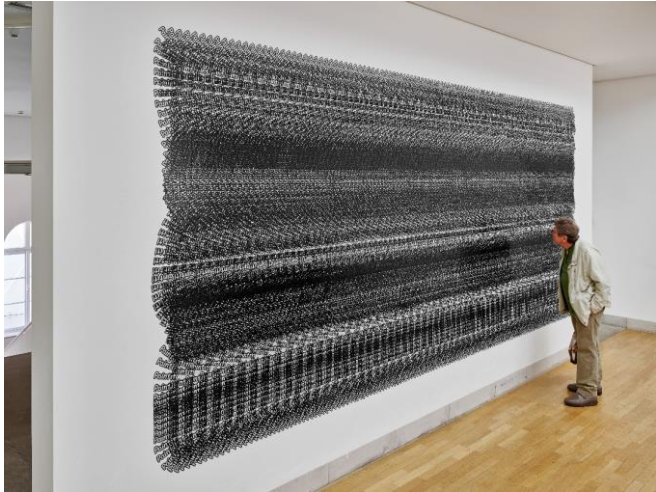
Reiseführer (Michelin New York City), 1993, epoxy resin on canvas, 250x115cm



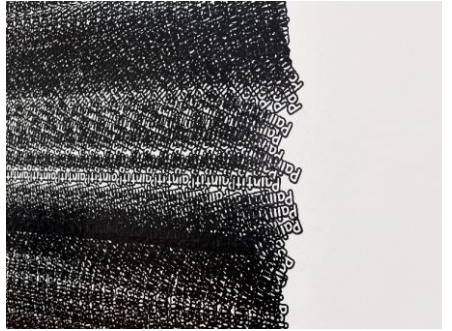
Reiseführer (Polyglott Spessart Rhön) 1991, epoxy resin on canvas, 80x48cm



installation view

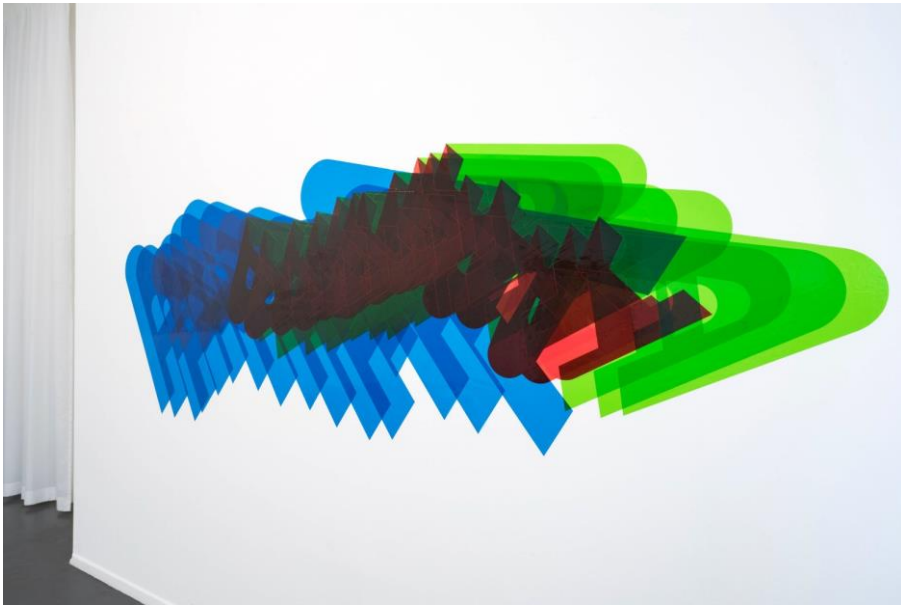


paint it, 2019, sticker, 180x130cm





Stickerwand, 2022, sticker, dimensions variable



algorithms, 2021, sticker, 120x370cm



second landscape, 2014, oil on canvas, 150x110cm

pink drops, 2014, epoxy resin on canvas, 150x110cm



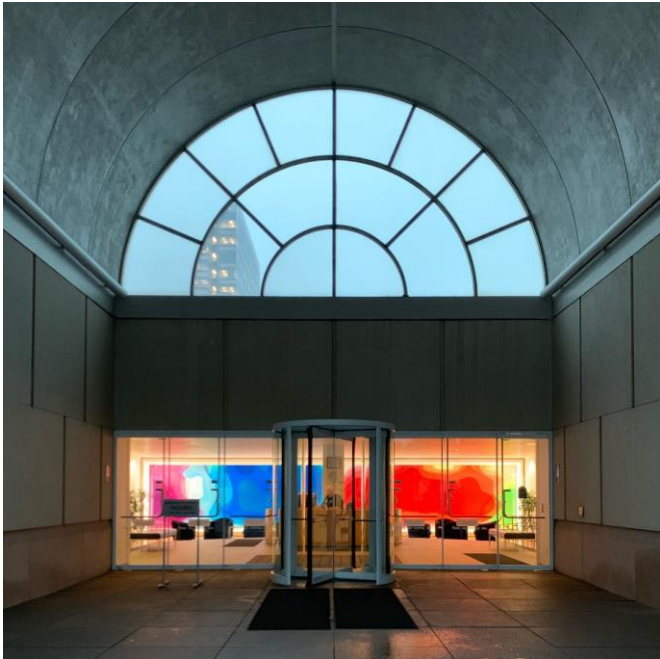
bougainville , 2019, oil on forex, 250x160



installation view



stage, 2017, epoxy resin on canvas, 230x230cm



garden, 2018, epoxy resin on alucore, 143250x249cm

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

2023 Nunu Fine Art, New York; Stickers, Dirimart, Istanbul; Vis-à-Vis, Kienbaum, Köln

2022 Stickerwand, Nagel Draxler, Köln; torrent, Nosbaum Reding Gallery, Brussels

2021 layer on layer, Nosbaum Reding, Luxembourg; Meta Pictures, Nunu Fine Art, Taipei; MODEKA space, Manila Halle 9 / Techne Sphere, Leipzig

2020 sway, Galerie Nagel Draxler, Berlin

2019 Miniaturen, MaxWeberSixFriedrich, München; abstractness, Leopold-Hoesch-Museum, Düren; paint it, Galerie Stadt Sindelfingen; Crown Gallery, Knokke

2018 Nunu Fine Art, Taipeh / Taipei City; Petra Gut Contemporary, Zürich / Zurich; Samuelis Baumgarte Galerie, Bielefeld

2017 Re: Einladungskarte, Kunststiftung Baden-Württemberg, Stuttgart; Ritter/Zamet c/o Baumwollspinnerei, Leipzig; Mark Peet Visser Gallery, 's-Hertogenbosch / Den Bosch; Luca Tommasi Arte Contemporanea, Mailand / Milan Gaa Gallery, Provincetown

2016 Schule von Freiburg, Museum für Neue Kunst, Freiburg im Breisgau; pool, Museum gegenstandsfreier Kunst, Otterndorf; Galerie Nosbaum Reding, Luxemburg / Luxembourg; Lisa Ungar / Charim Galerie, Wien / Vienna; Playlist, Samuelis Baumgarte Galerie, Bielefeld; Diffusion, Anima Gallery, Doha

2015 Nunu Fine Art, Taipeh / Taipei City; Fleece, Laleh June Galerie, Basel

2014 Sur le Motif, Galerie Perrotin, Paris; Galerie Nosbaum Reding, Luxemburg / Luxembourg

2013 Undertones, Wasserman Projects, Detroit; Johyun Galerie Busan; crystal & fruits, Galerie Michael Janssen, Singapur chrome, Dirimart, Istanbul

2012 Galerie Nosbaum Reding, Luxemburg / Luxembourg; Galeria Filomena Soares, Lissabon / Lisbon, Galerie Perrotin, Hongkong

2011 Panorama, Kunstforum und Kunstverein Schwäbisch Hall, Schwäbisch Hall; Galerie Max Weber Six Friedrich, München / Munich; Zellweger Arte Contemporanea, Lugano

2010 Kith an Kin, Galerie Emmanuel Perrotin, Paris; Next of kin, Dirimart, Istanbul 2009 All you need, MMKK Museum Moderner Kunst Kärnten, Klagenfurt

2006 Capas de gelatina / Layers of jelly, CAC Centro de Arte Contemporáneo, Málaga; Distrito 4, Madrid; Cialis, Xanax...;;
 Emmanuel Perrotin Gallery, Miami
 2005 New Paintings, Crown Gallery, Brüssel / Brussels; OMR Gallery, Mexico City (mit / with Thomas Grünfeld)
 2004 Before After, Delaware Center of Contemporary Arts, Delaware; Poles and Pokers, Galerie Michael Janssen, Köln / Cologne;
 Galeria Filomena Soares, Lissabon / Lisbon; Galerie Emmanuel Perrotin, Paris; Peter Zimmermann. Malerei, 20.21 Galerie Edition
 Kunsthandel, Essen
 2003 x-pollination [hængning og høring] (mit / with Claus Carstensen), Esbjerg Kunstmuseum, Esbjerg; Angstrom Gallery, Dallas
 2002 Galerie Emmanuel Perrotin, Paris; Galerie Michael Janssen, Köln / Cologne; Klemens Gasser & Tanja Grunert, Inc., New York;
 Zipp, Kasseler Kunstverein, Kassel
 2001 20.21 Galerie Edition Kunsthandel, Essen; Flow, Kunstverein Heilbronn, Heilbronn
 2000 Galerie Six Friedrich Lisa Ungar, München / Munich
 1999 Galerie Urs Meile, Luzern / Lucerne; Klemens Gasser & Tanja Grunert, Inc., New York; The Agency, London (mit / with Steven
 Willats)
 1998 Eigentlich könnte alles auch anders sein, Kölischer Kunstverein, Köln / Cologne; Kisten & Plakate, Städtische Galerie
 Donaueschingen
 1997 (OmU), Otto Dix Haus, Gera; Galerie Kienzle & Gmeiner, Berlin; boxes + surfaces, The Agency, London
 1996 Artist in Residence, Neue Galerie am Landesmuseum Joanneum, Graz; Remixes, Icebox, Athen / Athens Öffentlich / Privat
 (mit / with Thomas Locher), Kunstraum der Universität Lüneburg, Lüneburg und / and Künstlerhaus Stuttgart; Galerie Urs
 Meile, Luzern / Lucerne
 1995 Galerie Six Friedrich, München / Munich; Remixes, The Agency, London
 1994 Galerie Annette Gmeiner, Stuttgart; Galerie Urs Meile, Luzern / Lucerne
 1993 Galerie Tanja Grunert und / and Galerie Zwirner, Köln / Cologne
 1992 Westfälischer Kunstverein, Münster; Kunstforum München / Munich; Kunstverein Ludwigsburg, Ludwigsburg; Gallery HAM,
 Nagoya
 1991 Galerie Tanja Grunert, Köln / Cologne

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